

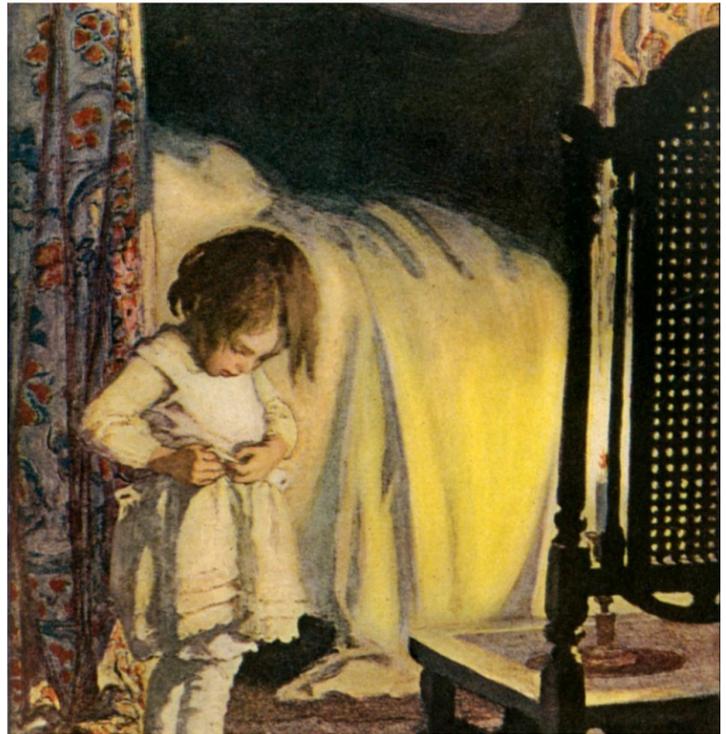
for Genevieve Fulks

Passage to Nod

six songs for soprano and orchestra

from
Robert Louis Stevenson's
A Child's Garden of Verses

1. Looking-Glass River
2. Autumn Fires
3. Where Go the Boats?
4. Good-night
5. Shadow March
6. In Port



Michael Murray

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1. Looking-Glass River

SMOOTH it slides upon its travel,
Here a wimple, there a gleam –
O the clean gravel!
O the smooth stream!

Sailing blossoms, silver fishes,
Paven pools as clear as air –
How a child wishes
To live down there!

We can see our coloured faces
Floating in the shaken pool
Down in cool places,
Dim and very cool;

Till a wind or water wrinkle.
Dipping marten, plumping trout,
Spreads in a twinkle
And blots all out.

See the rings pursue each other;
All below grows black as night,
Just as if mother
Had blown out the light!

Patience, children, just a minute –
See the spreading circles die;
The stream and all in it
Will clear by-and-by.

2. Autumn Fires

IN the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers,
The red fire blazes,
The grey smoke towers.

Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall!

3. Where Go the Boats?

DARK brown is the river,
Golden is the sand.
It flows along for ever,
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating –
Where will all come home?

On goes the river
And out past the mill,
Away down the valley,
Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.

4. Good-night

When the bright lamp is carried in,
The sunless hours again begin;
O'er all without, in field and lane,
The haunted night returns again.

Now we behold the embers flee
About the firelit hearth; and see
Our faces painted as we pass,
Like pictures, on the window-glass.

Must we to bed indeed? Well then,
Let us arise and go like men,
And face with an undaunted tread
The long black passage up to bed.

Farewell, O brother, sister, sire!
O pleasant party round the fire!
The songs you sing, the tales you tell,
Till far to-morrow, fare ye well!

5. Shadow March

All round the house is the jet-black night;
It stares through the window-pane;
It crawls in the corners, hiding from the light,
And it moves with the moving flame.

Now my little heart goes a-beating like a drum,
With the breath of the Bogie in my hair;
And all round the candle the crooked shadows come,
And go marching along up the stair.

The shadow of the balusters, the shadow of the lamp,
The shadow of the child that goes to bed –
All the wicked shadows coming, tramp, tramp, tramp,
With the black night overhead.

6. In Port

Last, to the chamber where I lie
My fearful footsteps patter nigh,
And come from out of the cold and gloom
Into my warm and cheerful room.

There, safe arrived, we turn about
To keep the coming shadows out,
And close the happy door at last
On all the perils that we past.

Then, when mamma goes by to bed,
She shall come in with tip-toe tread,
And see me lying warm and fast
And in the Land of Nod at last.

The creation of this piece was made possible through the generous support of the residency programs of Hambidge Center for Creative Arts & Sciences (Rabun Gap, Georgia) and Osage Arts Community (Belle, Missouri).

1. Looking-Glass River

Robert Louis Stevenson

Michael Murray

Awakening ♩ = 54

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Horn in F 1, 2
Horn in F 3, 4
2 Trumpets in B \flat
2 Trombones
Tuba
Harp
Soprano
Violin I
Violin II
Viola
Cello
Double Bass

Awakening ♩ = 54

mf
mf
mf
mf
mf
mf
mp
mp
mp
mp

1. Looking-Glass River

The musical score is arranged in systems for various instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score spans measures 10 to 17. The vocal line (S) has the following lyrics: "Smooth it slides up - on its trav-el, Here a wimp-le, there a gleam, O the clean grav-el!"

Key musical details include:

- Flute and Oboe parts starting in measure 13 with a dynamic of *mf* and an *a2* marking.
- Horn 1 & 2 and Horn 3 & 4 parts starting in measure 14 with a dynamic of *f*.
- Bass Trombone and Trombone parts starting in measure 16 with a dynamic of *mf*.
- Harp part starting in measure 14 with a dynamic of *f*.
- Violin I, Violin II, Viola, and Violoncello parts featuring *mp* dynamics and intricate rhythmic patterns.
- Double Bass part starting in measure 16 with a dynamic of *mp*.

This musical score is for the first movement, "Looking-Glass River". It is written for a symphony orchestra and a vocal soloist. The score is in the key of D major and 3/4 time. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Harpsichord (Hp.)
- Soprano (S)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score spans measures 18 to 26. The vocal line begins at measure 18 with the lyrics: "O the smooth stream! Sail - ing blossoms, sil - ver fish-es,". The instrumental parts feature various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and specific articulation like *pizz.* (pizzicato) for the double bass. The woodwinds and strings have intricate patterns, including sixteenth-note runs and sustained chords.

1. Looking-Glass River

This musical score is for the first movement, "Looking-Glass River". It is written for a full orchestra and a vocal soloist. The score is in 4/4 time and the key signature has two sharps (D major). The vocal line, marked with an "S", begins at measure 27 with the lyrics: "Pav - en pools as clear as air, How a child wish-es To live down there!". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows measures 27 through 34. The woodwinds and strings have various dynamics such as *mp*, *mf*, and *f*. The bassoon part includes a marking "a2" and a dynamic *mp*. The vocal line has a long note on "How" that spans measures 29 and 30. The string parts have a dynamic *f* starting at measure 29.

Very calm ♩ = 66

Fl. 35 36 37 38 39 40 41 42 43 44 1. *p* *mp*

Ob. *p*

B♭ Cl. *mp* 1. *mp*

Bsn. *mp* *p*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. *mp* 1. *p* 2. *p*

Tbn. *mp* *p* 2.

Tuba

Hp. *mp* *p*

S. 35 36 37 38 39 40 41 42 43 44
We can see our coloured faces floating in the shaken pool

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. Looking-Glass River

Piu mosso ♩ = 78

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Harp (Hp.). The second system includes Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 45-53 are marked with a tempo of *Piu mosso* and a metronome marking of ♩ = 78. The key signature has two sharps (F# and C#).

The vocal line (Soprano) includes the following lyrics:

45 Down in cool plac-es, 46 Dim and ve-ry cool; 47 Till a wind or wat-er wrink-le. 48 Dip-ping mar - ten, 49 plump-ing 50 51 52 53

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions such as *arco* are present for the Double Bass.

1. Looking-Glass River

Tempo primo ♩ = 54

54 55 56 57 58 59 60 61 62

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl.

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt.

Tbn. *p*

Tuba

Hp.

S
trout, Spreads in a twink-le And blots all out.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Looking-Glass River' covers measures 54 to 62. The score is for a full orchestra and a solo voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The string section includes Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The voice part (S) has lyrics: 'trout, Spreads in a twink-le And blots all out.' The score is in 3/4 time with a tempo of 'Tempo primo' and a metronome marking of ♩ = 54. The key signature has two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include first and second endings (1., a2) and accents.

1. Looking-Glass River

This musical score page includes the following parts and markings:

- Fl.**: Measures 63-64 with *mf* dynamic.
- Ob.**: Measure 67 with *mf* dynamic and *a2* marking.
- B♭ Cl.**: Measure 65 with *mf* dynamic and *a2* marking.
- Bsn.**: Measures 65-69 with *mf* dynamic.
- Hn. 1, 2** and **Hn. 3, 4**: Measures 67-69 with *mf* dynamic.
- B♭ Tpt.**: Measures 67-69 with *mf* dynamic.
- Tbn.**: Measures 67-69 with *mf* dynamic.
- Tuba**: Measures 67-69 with *mf* dynamic.
- Hp.**: Measures 67-69 with *mf* dynamic.
- S.**: Vocal line with lyrics: "See the rings pur - sue each oth - er; All be - low grows black as night, Just as if moth - er".
- Vln. I** and **Vln. II**: Measures 65-66 with *mp* dynamic.
- Vla.**: Measures 65-66 with *mp* dynamic.
- Vc.**: Measures 65-66 with *mp* dynamic.
- D.B.**: Measures 67-69 with *pizz.* and *f* dynamic.

1. Looking-Glass River

Slower, calmly ♩ = 48

70 71 72 73 74 75 76 77 78 79 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt.

Tbn.

Tuba

Hp.

S

Had blown out the light! Pa-tience, child-ren, just a minute, See the spreading

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

p

mp

mf

p

mp

arco

1. Looking-Glass River

This musical score page covers measures 81 to 90. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings have melodic lines, while the brass instruments provide harmonic support. The harp has a simple accompaniment. The vocal line is the primary focus, with lyrics: "cir - cles die; The stream and all in it Will clear by and by." Dynamic markings include *mf* and *mp*. The score is in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 12, is for the piece "2. Autumn Fires". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 8 through 14 visible. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Hp.) and voice (S) parts are also present but mostly silent in this section. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

This musical score is for the piece "2. Autumn Fires" and spans measures 15 to 22. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), and a Soloist (S). The vocal line (S) has lyrics: "In the oth - er gar - dens And all up the vale, From the au - tumn bon - fires". The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The woodwinds and brass sections have specific melodic lines, while the strings and harp provide harmonic support. The vocal line is a simple melody with lyrics.

This musical score page, numbered 14, is for the piece '2. Autumn Fires'. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), and a Soloist (S). The vocal line has the lyrics 'See the smoke trail!'. The score is divided into measures 23 through 32. The Flute part has a first ending (1.) with triplets in measures 24-25. The B♭ Trumpet and Trombone parts have a second ending (2.) with triplets in measure 24. The Harp part has a forte (*f*) dynamic starting in measure 28. The Soloist part has lyrics under measures 23-24. The Violin I, Violin II, Viola, and Violoncello parts have a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction starting in measure 28. The Double Bass part has a forte (*f*) dynamic starting in measure 26.

This page of the musical score covers measures 33 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details for measures 33-41:

- Flute (Fl.):** Measures 34 and 37 feature melodic lines with triplets and first/second endings, marked *mf*.
- Oboe (Ob.):** Measures 35 and 38 feature melodic lines with triplets and first/second endings, marked *mf*.
- Clarinet (B♭ Cl.):** Measures 33, 36, and 39 feature melodic lines with triplets and first endings, marked *mf*.
- Bassoon (Bsn.):** Measures 33-41 feature a steady bass line with eighth notes, marked *mf*.
- String Section (Vln. I, Vln. II, Vla., Vc., D.B.):** Measures 33-41 feature sustained notes with long slurs, marked *mp*. The strings are playing *arco* (arco).
- Other Instruments (Hn., Tpt., Tbn., Tuba, Hp., S):** These instruments have rests throughout the measures shown.

This musical score page, numbered 16, is for the piece '2. Autumn Fires'. It features a vocal line and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in B♭ (B♭ Tpt.), Trombones (Tbn.), Tuba, Harp (Hp.), and Double Bass (D.B.). The vocal line (S) has lyrics: 'Pleas - ant sum - mer o - ver And all the sum - mer flow - ers, The red fire —'. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *mf*. Measure numbers 42 through 48 are indicated at the top of each staff.

This page of the musical score covers measures 49 to 58. The instruments and their parts are as follows:

- Fl.**: Measures 49-50 feature a melodic line with two triplet markings (labeled '2.' and '3.').
- Ob.**: Measures 52-53 feature a melodic line with a first ending bracket (labeled '1.') and two triplet markings (labeled '3.').
- B♭ Cl.**: Measures 52-53 feature a melodic line with a first ending bracket (labeled '1.') and two triplet markings (labeled '3.').
- Bsn.**: Measures 54-58 feature a bass line with a first ending bracket (labeled 'a2') and a dynamic marking of *f*.
- Hn. 1, 2** and **Hn. 3, 4**: Both parts are mostly silent, with a few notes in measure 50.
- B♭ Tpt.**: Measures 50-51 feature a melodic line with a second ending bracket (labeled '2.'). Measures 54-58 feature a sustained melodic line with a dynamic marking of *f* and a first ending bracket (labeled 'a2').
- Tbn.**: Measures 50-51 feature a melodic line. Measures 54-58 feature a sustained melodic line with a dynamic marking of *f*.
- Tuba**: Measures 54-58 feature a sustained melodic line with a dynamic marking of *f*.
- Hp.**: Measures 50-52 feature a piano accompaniment. Measures 55-58 feature a sustained melodic line with a dynamic marking of *f*.
- S.**: The vocal line includes the lyrics: "blaz - es, The grey smoke tow - ers." with triplet markings under "The grey" and "smoke".
- Vln. I**, **Vln. II**, **Vla.**, and **Vc.**: These string parts feature sustained chords and melodic lines across the measures.
- D.B.**: The double bass part features a simple rhythmic accompaniment.

This page of a musical score for '2. Autumn Fires' covers measures 59 to 67. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features two melodic lines with triplets and accents, marked *mp*. The first line has two endings (1. and 2.) starting at measure 63.
- Oboe (Ob.):** Features two melodic lines with triplets and accents, marked *mp*. The second line has two endings (1. and 2.) starting at measure 65.
- Bass Clarinet (B♭ Cl.):** Features two melodic lines with triplets and accents, marked *mp*. The second line has two endings (1. and 2.) starting at measure 64.
- Bassoon (Bsn.):** Provides a steady bass line with eighth notes.
- Horn 1 & 2 (Hn. 1, 2):** Rests.
- Horn 3 & 4 (Hn. 3, 4):** Rests.
- Trumpet (B♭ Tpt.):** Rests.
- Trombone (Tbn.):** Features a melodic line with a *a2* marking and a *mp* dynamic.
- Tuba:** Provides a steady bass line with eighth notes.
- Harp (Hp.):** Provides a steady bass line with eighth notes.
- Saxophone (S):** Rests.
- Violin I (Vln. I):** Features a melodic line with a *mp* dynamic.
- Violin II (Vln. II):** Features a melodic line with a *mp* dynamic.
- Viola (Vla.):** Features a melodic line with a *mp* dynamic.
- Violoncello (Vc.):** Features a melodic line with a *mp* dynamic.
- Double Bass (D.B.):** Provides a steady bass line with eighth notes, marked *f*.

This musical score is for the piece "2. Autumn Fires" and spans measures 68 to 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several dynamic markings: *p* (piano) for the woodwinds and strings; *mp* (mezzo-piano) for the brass and harp; and *mf* (mezzo-forte) for the strings and the vocal line. The vocal line includes the lyrics: "Sing a song of sea - sons! Some-thing bright in".

Key musical details include:

- Flute: First and second endings (1. and 2.) with triplets in measures 68-70. Trills in measures 72-75.
- Oboe: First ending with triplets in measures 69-70. Sustained notes in measures 72-75.
- Bass Clarinet/Bassoon: Notes marked *a2* (second octave) in measures 72-75.
- Trumpets: First and second endings with sixteenth-note patterns in measures 75-76.
- Violoncello: *pizz.* (pizzicato) marking in measure 74.
- Double Bass: *mf* dynamic in measure 74.

This musical score is for the second movement, "Autumn Fires". It is a multi-staff score for a symphony orchestra and a solo voice. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Harp (Hp.), and the vocal line (S). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line has lyrics: "all! Flow - ers in the sum - mer, Fires in the fall!". The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*. Measure numbers 77 through 83 are indicated at the top of each staff.

3. Where Go the Boats?

Robert Louis Stevenson

Michael Murray

The musical score is for the piece "Where Go the Boats?" by Robert Louis Stevenson, arranged by Michael Murray. It is in 4/4 time with a tempo of 78. The score includes parts for 2 Flutes, 2 Oboes, Clarinet 1 in B \flat , Bass Clarinet, 2 Bassoons, Horn in F 1,2, Horn in F 3,4, 2 Trumpets in B \flat , 2 Trombones, Tuba, Harp, Soprano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 7 through 8. The Soprano part begins with the lyrics "Dark brown is the riv-er, _____" at measure 7. Dynamics include *mp*, *p*, and *mf*. Performance markings include accents, slurs, and articulation marks.

3. Where Go the Boats?

This musical score is for the piece "3. Where Go the Boats?". It is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The score is divided into measures 9 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line, marked with a soprano (S) clef, has the lyrics: "Gold - en is the sand. It flows a-long for - ev - er, With trees on eith - er hand." The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics such as *p*, *mp*, *mf*, and *ppp* are indicated throughout. Performance instructions like "at the tip" and "tr" (trills) are also present.

This musical score is for the piece "3. Where Go the Boats?". It is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 16 to 23. The instruments and parts included are:

- Flute (Fl.):** Measures 16-17: *p*; Measures 21-22: *p* to *mf*; Measure 23: *mp*.
- Oboe (Ob.):** Measures 16-17: *p*; Measures 21-22: *mf* to *mp*.
- B♭ Clarinet (B♭ Cl.):** Measures 16-17: *p* to *mf* to *p*; Measure 19: *mp*; Measures 21-22: *p* to *mf* to *p*; Measure 23: *mp*.
- B Clarinet (B. Cl.):** Measures 16-17: *p* to *mf* to *p*; Measure 19: *mp*; Measures 21-22: *p* to *mf* to *p*; Measure 23: *mp*.
- Bassoon (Bsn.):** Measures 16-17: *mf* to *p*; Measure 20: *mp*; Measures 21-22: *mf* to *p*.
- Horn 1, 2 (Hn. 1,2):** Measure 18: *p*.
- Horn 3, 4 (Hn. 3,4):** Measure 18: *p*.
- B♭ Trumpet (B♭ Tpt.):** Measure 17: *mp* (first ending); Measure 19: *mf*.
- Trumpet (Tbn.):** Rests throughout.
- Tuba:** Rests throughout.
- Harpsichord (Hp.):** Measures 16-17: *p*.
- Soprano (S):** Measures 16-23 with lyrics: "Green leaves a-float-ing, Cast - les of the foam, Boats of mine a - boat-ing".
- Violin I (Vln. I):** Measures 16-17: *p*.
- Violin II (Vln. II):** Measures 16-17: *p*.
- Viola (Vla.):** Measures 16-17: *p*.
- Violoncello (Vc.):** Rests throughout.
- Double Bass (D.B.):** Rests throughout.

This musical score page, titled "3. Where Go the Boats?", is page 25 of a larger work. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for woodwinds, brass, strings, and harp.

Woodwinds:
- **Flute (Fl.):** Measures 31-39. Dynamics: *p*, *mf*, *p*. Includes an *a2* marking.
- **Oboe (Ob.):** Measures 31-39. Dynamics: *p*, *mf*, *p*.
- **B♭ Clarinet (B♭ Cl.):** Measures 31-39. Dynamics: *mf*, *p*.
- **B Clarinet (B. Cl.):** Measures 31-39. Dynamics: *mf*, *p*.
- **Bassoon (Bsn.):** Measures 31-39. Dynamics: *p*, *mf*, *p*. Includes an *a2* marking.

Brass:
- **Horn 1, 2 (Hn. 1,2):** Measures 31-39. No notes.
- **Horn 3, 4 (Hn. 3,4):** Measures 31-39. No notes.
- **B♭ Trumpet (B♭ Tpt.):** Measures 31-39. No notes.
- **Trombone (Tbn.):** Measures 31-39. No notes.
- **Tuba:** Measures 31-39. No notes.

Other Instruments:
- **Harp (Hp.):** Measures 31-39. Dynamics: *mf*.
- **Saxophone (S):** Measures 31-39. No notes.
- **Violin I (Vln. I):** Measures 31-39. Dynamics: *ppp*. Includes the instruction "at the tip".
- **Violin II (Vln. II):** Measures 31-39. Dynamics: *ppp*. Includes the instruction "at the tip".
- **Viola (Vla.):** Measures 31-39. Dynamics: *mp*. Includes the instruction "div.".
- **Violoncello (Vc.):** Measures 31-39. Dynamics: *mp*. Includes the instruction "div.".
- **Double Bass (D.B.):** Measures 31-39. No notes.

Tempo primo ♩ = 78

40 41 42 43 44 45 46

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

B♭ Tpt.

Tbn. *mp*

Tuba *p*

Hp. *p*

S. *mp*

On goes the riv-er And out past the mill, A -

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This musical score is for the piece "3. Where Go the Boats?". It is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The score is in the key of D major and 4/4 time. The vocal line, marked with a soprano (S) clef, has the lyrics: "way down the val-ley, A - way down the hill. A - way down the riv-er, A hund - red miles or". The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes the Trumpet in B♭, Trombone, and Tuba. The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 47 to 53. The vocal line begins in measure 47. The woodwinds and strings provide accompaniment. The Flute and Oboe play melodic lines, while the Bassoon and Horns play harmonic support. The strings play a steady accompaniment. The Harp provides a soft accompaniment. The vocal line is the central focus of the piece.

This musical score is for the piece "Where Go the Boats?". It is arranged for a full orchestra and a vocal soloist. The score is divided into systems, with measures 54 through 60 shown. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is in the Soprano part, with lyrics: "more, Oth - er lit - tle child - ren Shall bring my boats a - shore." The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (first and second endings). The key signature is one sharp (F#), and the time signature is 2/4.

4. Good-night

Robert Louis Stevenson

Michael Murray

Darkly ♩ = 100

2 Flutes

2 Oboes

Clarinet 1 in B \flat

Bass Clarinet/
Clarinet 2 in B \flat

2 Bassoons

Horn in F 1,2

Horn in F 3,4

2 Trumpets in B \flat

2 Trombones

Tuba

Harp

$D^{\sharp} C^{\sharp} B^{\sharp} E^{\sharp} F^{\sharp} G^{\sharp} A^{\sharp}$

Darkly ♩ = 100

Soprano

When the bright lamp is car-ried in, The sun-less hours

Violin I

Violin II

Viola

Cello

Double Bass

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4. Good-night

11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Tuba

Hp.

S

a - gain be - gin; O'er all with - out, in field and lane, The haunt - ed night

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *pp* *p* *pp*

pp *p* *pp* *p*

Detailed description: This page of a musical score, numbered 30, is titled '4. Good-night'. It features a vocal line and orchestral accompaniment for various instruments. The vocal line, marked 'S', includes the lyrics: 'a - gain be - gin; O'er all with - out, in field and lane, The haunt - ed night'. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns in F (Hn. 1,2 and Hn. 3,4), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), Tuba, Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures 11 through 20. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *p* are used throughout the instrumental parts.

This musical score is for the piece "4. Good-night" and spans measures 21 to 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horns in 1 and 2 (Hn. 1,2), Horns in 3 and 4 (Hn. 3,4), Trumpets in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time, with a key signature of one sharp (F#). The vocal line (Soprano) has the following lyrics: "re - turns a - gain. Now we be - hold the emb - ers flee".

Key musical features include:

- Measures 26-27: A change in time signature from 4/4 to 2/4.
- Measures 28-29: A change in time signature from 2/4 back to 4/4.
- Dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- First endings: A first ending bracket is present in the B♭ Tpt. part at measure 31.

Fl.

Ob.

B \flat Cl.

B. Cl. *to B \flat Cl*

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt. *mp* *p*

Tbn.

Tuba

Hp.

S
A - bout the fire - lit hearth; and see Our fac - es paint-ed as we pass, Like pict - ures, on the win-dow - glass.

Vln. I

Vln. II

Vla. *mp* *p* *mp* *p*

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '4. Good-night'. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes brass and woodwinds: Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), and Tuba. The third system includes Harp (Hp.). The fourth system is the vocal line (S) with lyrics: 'A - bout the fire - lit hearth; and see Our fac - es paint-ed as we pass, Like pict - ures, on the win-dow - glass.' The fifth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. Measure numbers 32 through 42 are indicated at the top of each staff.

Boldly ♩ = 112 (piu mosso)

Fl. 43 44 45 46 47 48 49 50 51

Ob. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Hp. *f*

Boldly ♩ = 112 (piu mosso)

S. *f* (with false bravado)

Must we to bed in - deed? Well then,

Vln. I

Vln. II

Vla.

Vc.

D.B.

4. Good-night

Tempo primo ♩ = 100

Fl. 52 53 54 55 56 57 58 59 60 61

Ob.

B♭ Cl.

B. Cl. to Bass Cl

Bsn.

Hn. 1,2 52 53 54 55 56 57 58 59 60 61

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Hp. 52 53 54 55 56 57 58 59 60 61

S. 52 53 54 55 56 57 58 59 60 61

Let us a-rise and go like men, And face with an un-daunt-ed tread The long black pass-age up to bed.

Vln. I (con sord) pp

Vln. II (con sord) pp

Vla. (con sord) pp

Vc. (con sord) pp

D.B. p

Tempo primo ♩ = 100

This musical score is for the piece "4. Good-night" and spans measures 62 to 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns in 1 and 2 (Hn. 1,2), Horns in 3 and 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time. The vocal line (Soprano) begins at measure 66 with the lyrics: "Fare-well, O broth - er, sis - ter, sire! O pleas - ant par - ty round the".

Key performance markings include:

- mp** (mezzo-piano) for Bass Cl., Tuba, and D.B.
- p** (piano) for Horns 1,2 and 3,4, and Violins I and II.
- mf** (mezzo-forte) for the Soprano.
- (stopped)** for Horns 1,2 and 3,4 at measures 68 and 69.
- 1. (mute)** for the Trumpets at measures 69 and 70.
- (mute)** for the Trombone at measures 70 and 71.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Tuba

Hp.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75 76 77 78 79 80 81 82 83

fire! The songs you sing, the tales you tell, Till far to - mor - row, fare - ye well!

mp *p* *p*

Detailed description: This page of a musical score covers measures 73 to 83. It includes staves for Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat, Trombones, Tuba, Harp, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line (Soprano) has the lyrics: "fire! The songs you sing, the tales you tell, Till far to - mor - row, fare - ye well!". Dynamic markings include *mp* and *p*. The score is in a common time signature and features various musical notations such as rests, notes, and slurs.

5. Shadow March

Robert Louis Stevenson

Michael Murray

Mysteriously ♩ = 54

2 Flutes *mp*

2 Oboes *mp*

2 Clarinets in B \flat *mp*

2 Bassoons *mp*

Horn in F 1,2

Horn in F 3,4

2 Trumpets in B \flat *pp* straight mute

2 Trombones *pp* straight mute

Tuba

Harp
D 3 C 3 B 3 E 3 F 3 G 3 A 3

Mysteriously ♩ = 54

Soprano
All round the house is the

Violin I *mp* *pizz.* *p* arco non vib

Violin II *mp* *pizz.* *p* arco non vib

Viola *mp* *pizz.* *p* arco non vib

Cello *mp* *pizz.* *p* arco non vib

Double Bass (ord.) *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Hp. (Harp) with a *p* (piano) dynamic marking
- S. (Soprano) with lyrics: "jet - black night; It stares through the win-dow-pane; It crawls in the cor - ners, hid - ing from the light, And it"
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score spans measures 6 to 10, with time signatures changing from 3/4 to 5/4 and back to 3/4. The vocal line includes lyrics: "jet - black night; It stares through the win-dow-pane; It crawls in the cor - ners, hid - ing from the light, And it".

Più mosso ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Hp.

Più mosso ♩ = 60

S.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

moves _____ with the mov - ing flame. Now my lit - tle heart goes a - beat - ing like a drum, With the

Tempo primo ♩ = 54

Più mosso ♩ = 60

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* a2

Hn. 1,2

Hn. 3,4

B♭ Tpt. (mute) *pp*

Tbn. *pp*

Tuba

Hp.

S
breath of the Bo - gie in my hair; And all round the can - dle the crook - ed shad - ows come, And go

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

D.B. *f* pizz.

Fl. *mp* a2 26 27 28 29 30 31

Ob. *mp* a2 26 27 28 29 30 31

B♭ Cl. *mp* a2 26 27 28 29 30 31

Bsn. *mp* a2 26 27 28 29 30 31

Hn. 1,2 26 27 28 29 30 31

Hn. 3,4 26 27 28 29 30 31

B♭ Tpt. 26 27 28 29 30 31

Tbn. 26 27 28 29 30 31

Tuba 26 27 28 29 30 31

Hp. 26 27 28 29 30 31

S
bed All the wick - ed shad - ows com - ing, tramp, tramp, tramp, With the black - night ov - er - head. 26 27 28 29 30 31

Vln. I *mf* pizz. arco *p* 26 27 28 29 30 31

Vln. II *mf* pizz. arco *p* 26 27 28 29 30 31

Vla. *mf* pizz. arco *p* 26 27 28 29 30 31

Vc. *mf* pizz. arco *p* 26 27 28 29 30 31

D.B. 26 27 28 29 30 31

6. In Port

Robert Louis Stevenson

Michael Murray

Gently rocking ♩ = 60

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horn in F 1, 2

Horn in F 3, 4

2 Trumpets in B \flat

2 Trombones

Tuba

Harp

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

Gently rocking ♩ = 60

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn. 1, 2 *mf* stopped (sempre)

Hn. 3, 4 *mf* stopped (sempre)

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Hp.

S
Last, to the cham - ber where I lie, My fear - ful foot - steps —

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mp*

Detailed description: This page of a musical score, numbered 44, is titled '6. In Port'. It features a vocal line and an orchestral accompaniment. The vocal line, marked 'S', begins at measure 7 with the lyrics 'Last, to the chamber where I lie, My fearful footsteps —'. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1-2 and 3-4, Trumpets in B-flat, Trombones, Tuba, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 7, 8, 9, and 10. Measure 7 is in 6/4 time, measure 8 is in 6/4 time, measure 9 is in 4/4 time, and measure 10 is in 5/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'stopped (sempre)' are present for the horns in measure 10.

This musical score is for the piece "6. In Port" and spans measures 11 to 15. The score is arranged for a full orchestra and a solo voice. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-15, mostly rests.
- Oboe (Ob.):** Measures 11-15, mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 11-15, mostly rests. Dynamic: *mp*.
- Bassoon (Bsn.):** Measures 11-15, mostly rests. Dynamic: *mp*.
- Horn 1 & 2 (Hn. 1, 2):** Measures 11-15, mostly rests.
- Horn 3 & 4 (Hn. 3, 4):** Measures 11-15, mostly rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 11-15, mostly rests. Dynamic: *mf*.
- Trombone (Tbn.):** Measures 11-15, mostly rests. Dynamic: *mf*.
- Tuba:** Measures 11-15, mostly rests.
- Harp (Hp.):** Measures 11-15, mostly rests.
- Soprano (S):** Measures 11-15, vocal line with lyrics: "— pat - ter nigh, And come from out_ of the cold and gloom In - to my warm and cheer-ful room."
- Violin I (Vln. I):** Measures 11-15, melodic line. Dynamic: *mf*.
- Violin II (Vln. II):** Measures 11-15, melodic line. Dynamic: *mf*.
- Viola (Vla.):** Measures 11-15, accompaniment. Dynamic: *mp*.
- Violoncello (Vc.):** Measures 11-15, accompaniment. Dynamic: *mp*.
- Double Bass (D.B.):** Measures 11-15, accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "6. In Port". It features a vocal line and a full orchestral accompaniment. The score is divided into measures 16 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Oboe (Ob.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Bass Clarinet (B♭ Cl.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Bassoon (Bsn.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Horn 1 & 2 (Hn. 1, 2):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Horn 3 & 4 (Hn. 3, 4):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Bass Trumpet (B♭ Tpt.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Trombone (Tbn.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Tuba:** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Harp (Hp.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Soprano (S):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violin I (Vln. I):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violin II (Vln. II):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Viola (Vla.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Violoncello (Vc.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.
- Double Bass (D.B.):** Measures 16-18 are rests. Measure 19 has a half note G4. Measure 20 has a half note G4.

The vocal line (Soprano) has the following lyrics:

There, safe ar - rived, — we turn a - bout To keep the com - ing shad - ows out, And close the hap - py

This musical score is for the piece "6. In Port" and spans measures 21 to 27. The score is arranged for a full orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Measures 21-27, mostly rests.
- Oboe (Ob.):** Measures 21-27, mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 21-27, mostly rests.
- Bassoon (Bsn.):** Measures 21-27, mostly rests.
- Horn 1 & 2 (Hn. 1, 2):** Measures 21-27, playing sustained notes.
- Horn 3 & 4 (Hn. 3, 4):** Measures 21-27, playing sustained notes.
- Bass Trumpet (B♭ Tpt.):** Measures 21-27, playing sustained notes.
- Trombone (Tbn.):** Measures 21-27, playing sustained notes.
- Tuba:** Measures 21-27, playing sustained notes.
- Harpsichord (Hp.):** Measures 21-27, playing chords.
- Soprano (S):** Measures 21-27, with lyrics: "door at last On all the per - ils that we past. Then, when mam - ma goes by to bed, She shall come in".
- Violin I (Vln. I):** Measures 21-27, playing a melodic line with dynamics *p* and *mp*.
- Violin II (Vln. II):** Measures 21-27, playing a melodic line with dynamics *p* and *mp*.
- Viola (Vla.):** Measures 21-27, playing chords with dynamics *p* and *mp*.
- Violoncello (Vc.):** Measures 21-27, playing chords with dynamics *p* and *mp*.
- Double Bass (D.B.):** Measures 21-27, playing a bass line.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p* for piano, *mp* for mezzo-piano).

meno mosso ♩ = 54

28 29 30 31 32 33 34 35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt.

Tbn.

Tuba

Hp.

28 29 30 31 32 33 34 35

S

with tip-toe tread, And see me ly-ing warm and fast And in the Land of Nod at last.

Vln. I

Vln. II

Vla.

Vc.

D.B.