

The Lover Mourns

*Three Songs of W. B. Yeats
for
Tenor, Horn, and Viola*

**Michael Murray
(1998)**

duration ca. 9'

I. He tells of a Valley full of Lovers

I dreamed that I stood in a valley, and amid sighs,
For happy lovers passed two by two where I stood;
And I dreamed my lost love came stealthily out of the wood
With her cloud-pale eyelids falling on dream-dimmed eyes:
I cried in my dream, *O women, bid the young men lay
Their heads on your knees, and drown their eyes with your hair,
Or remembering hers they will find no other face fair
Till all the valleys of the world have been withered away.*

II. The Lover tells of the Rose in his Heart

All things uncomely and broken, all things worn out and old,
The cry of a child by the roadway, the creak of a lumbering cart,
The heavy steps of the ploughman, splashing the wintry mould,
Are wronging your image that blossoms a rose in the deeps of my heart.

The wrong of unshapely things is a wrong too great to be told;
I hunger to build them anew and sit on a green knoll apart,
With the earth and the sky and the water, re-made, like a casket of gold
For my dreams of your image that blossoms a rose in the deeps of my heart.

III. The Lover mourns for the Loss of Love

Pale brows, still hands and dim hair,
I had a beautiful friend
And dreamed that the old despair
Would end in love in the end:
She looked in my heart one day
And saw your image was there;
She has gone weeping away.

From *The Wind Among the Reeds* (1899) – William Butler Yeats

I. He tells of a Valley full of Lovers

W. B. Yeats

Michael Murray

$\text{♩} = 60$

Voice

Horn*

Viola

mf *p* *mf*

p *mf* *mp*

8

I dreamed _____ that I stood in a val - ley, _____ and a - mid _____

p *mf*

mf *p*

13

sighs, For hap - py lov - ers _____ passed two by two _____ where _____ I stood;

p *mf*

mf *p* *mf*

17

8

And I dreamed my lost love came stealth - i - ly out of the

p *mf* *p* *mf*

p *mf*

21

8

wood With her cloud - pale eye-lids fall - ing on dream-dimmed eyes:

mf *mp* *p*

p *mf*

25

mp *f* *mf*

mp *f*

32

8

I cried in my dream, O wo - men bid the

mp *mf* *p*

mp *mf* *p*

37

8 young men lay their heads on your knees, and drown their eyes with your hair,

mp *mf*

mp *mf*

41

8 Or re - mem-ber-ing hers they will find no oth-er face

mp *> p* *mp*

> p *mp*

45

8 fair Till all the val - leys of the world have been with - ered a - way.

p *pp* *rit.*

II. The Lover tells of the Rose in his Heart

♩ = 108

mf sul pont.

mp

7

8

All things un - come - ly and bro - ken,

ord.

f *p* *f*

12

8

all things _____ worn out and old,

stopped

f *mp* *mp*

mf

17

8

The cry _____ of a child by the road - way, the

(stopped)

mf

22

8 creak of a lum-ber-ing cart, The hea - vy steps of the

f *mf*

27

Slower ♩ = 50

8 plough - man, splash-ing the win - try mould, are

open

mf *mp* *mp*

32

8 wrong-ing your im-age that blos-soms a rose in the deeps of my heart.

p *pp* *pp*

Tempo I (♩ = 108)

38

f

The wrong

mf *mp*

mf

43

of un-shape-ly things is a wrong too great to be

stopped open

mf

sul pont. ord.

p *f* *p* *mp*

48

rit. ♩ = 50 *mp*

told; I hun-ger to build them a - new and sit on a green

mp

53

p

8 knoll a-part, — with the earth and the sky — and the wa-ter,

mp *p* *mf*

p *mp* *p*

58

8 re - made, like a cas-ket of gold For my dreams of your im-age

p *mp*

mf *p* *mp*

63

pp

8 that blos - soms a rose — in the deeps of my heart. —

III. The Lover mourns for the Loss of Love

$\text{♩} = 72$

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three systems of music, each with a vocal line in the treble clef and piano accompaniment in the bass and bass-clef staves. The key signature has one flat (B-flat).

System 1 (Measures 1-6):
 The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The piano accompaniment starts with a half note G2 in measure 1, followed by a half note F2 in measure 2, and a half note E2 in measure 3. Dynamics include *mf*, *f* (with a triplet of eighth notes), *f*, and *mp*.

System 2 (Measures 7-12):
 The vocal line continues with a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *f* and *f*.

System 3 (Measures 13-18):
 The vocal line starts with a half note B3 in measure 13, a half note A3 in measure 14, and a half note G3 in measure 15. The piano accompaniment continues with eighth notes. Dynamics include *mp*, *p*, and *mp*.

Vocal Lyrics:
 Pale brows —
 still hands — and dim hair, —
 I had a beau — ti - ful friend —

19

8

And — dreamed that the old de - spair —

mf

24

8

would end in love — in the end: —

mp *f* *mp*

f *mp*

30

8

She

mf *mf* *mp*

mf *f* *f* *mp*

36

8
looked in my heart one day And saw your im-age was there; She

mf mp mf p

mf mp mf p

41

8
has gone weep - ing a - way.

pp

pp