

Michael Murray

Four Songs of Solomon

for Tenor and Orchestra

I. Oh, You are beautiful

II. Beautiful as Tirzah

III. Your love is beautiful

IV. How beautiful are your sandaled feet

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I. Oh, You are beautiful (4:1-7)

Oh, you are beautiful, my love.
Oh, you are beautiful
Your eyes are doves behind your veil
Your hair is like a flock of goats
that stream down Mount Gilead.

Your teeth are like a flock of sheep
rising from the washing in twos,
each with its twin.

Like a scarlet thread, your lips,
and your mouth is lovely.
Like a gleam of pomegranate,
your cheek behind your veil.

Your neck is like David's tower built in rows
with a thousand shields upon it,
all the weapons of warriors.

Your breasts are like two fawns,
the twins of a gazelle
browsing among the lilies.

Until the day breathes and the shadows disappear
I will go to the mountain of myrrh
and the hill of incense.

All of you is beautiful, my love.
There is no blemish in you.

II. Beautiful as Tirzah (6:4-7)

You are beautiful, my love, as Tirzah,
lovely as Jerusalem, frightening as visions!

Turn your eyes away from me,
for they assault me.

Your hair is like a flock of goats
that stream down Gilead.

Your teeth are like a flock of ewes
rising from the washing in twos,
each with its twin.

Like a gleam of pomegranate
your cheek behind your veil.

III. Your love is beautiful (4:10-12)

Your love is beautiful, my sister, my bride!
more pleasing than wine.

Your fragrance is finer than any spices.
Your lips drip honey, my bride.
Honey and milk are on your tongue.

The fragrance of your garments
is like the fragrance of Lebanon.

You are a garden enclosed, my sister, my bride.
A garden enclosed, a fountain sealed.

Arise, north wind, and come south wind!
Blow upon my garden that its spices may flow.

Interlude (5:1)

I come to my garden, my sister, my bride!
I gather my myrrh with my spices.
I eat my honeycomb with my honey.
I drink my wine with my milk.

IV. How beautiful are your sandaled feet (7:1-3, 6-9)

How beautiful are your sandaled feet
O noble daughter!
The curves of your thighs are like jewels,
the work of an artist.
Your valley is a round bowl
brimming full of mixed wine.
Your belly is a mound of wheat
surrounded by lilies.
Your breasts are like two fawns
the twins of a gazelle.

How beautiful and how pleasing you are
O love, with your delights.

Your stature is like a palm tree
and your breasts are like clusters of grapes.
I will climb the palm tree
and take hold of its branches.
Your breasts will be like clusters of grapes
and the fragrance of your breath like apples.
Your mouth will be like the best wine
flowing smoothly over our lips.

*texts from the **Song of Songs**
translations by Michael Murray*

I. Oh, You are beautiful

Song of Songs 4:1-7

Michael Murray

Andante ♩ = 84

2 Flutes
2 Oboes
2 Clarinets in B♭
Bass Clarinet
2 Bassoons
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 2
Trumpet in B♭ 3
Trombone 1, 2
Trombone 3
Timpani
Tenor
Violin I
Violin II
Viola
Cello
Double Bass

Dynamic markings: *mp*, *mf*, *ppp*, *f*, *p*, *pp*, *mf*. Performance instructions include *a2*, *1.*, and *3.*

Section marker **A** is present at the beginning of the Tenor part and the end of the string section.

Measure numbers 2 through 10 are indicated at the bottom of the string section.

I. Oh, You are beautiful

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

B. Cl. *p*

Bsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T. Oh, Oh, you are beau - ti - ful my love, Oh, you are beau-ti-ful.

Vln. I *p*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

11 12 13 14 15 16 17 18

I. Oh, You are beautiful

This musical score is for the first movement, 'I. Oh, You are beautiful', on page 3. It features a vocal soloist and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in B-flat 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The brass section also includes a Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal soloist (T) is also present, with the lyrics 'Your' appearing at the end of the score. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulation and performance instructions like '1.', 'a2', and '2.'. A rehearsal mark 'B' is placed above the vocal line at measure 26. The bottom of the page shows measure numbers 19 through 26.

I. Oh, You are beautiful

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

eyes are doves be-hind your veil Your hair is like a flock of goats that stream down Mount Gil-e-ad Your

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

27 28 29 30 31 32

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in the key of B-flat major and 4/4 time. It covers measures 27 to 32. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have various melodic and harmonic parts. The brass section (Trumpets, Trombones, Timpani) provides harmonic support. The vocal soloist (T) has a line with lyrics. Dynamics include *mp*, *mf*, and *p*. The page number 4 is at the top left, and the section title 'I. Oh, You are beautiful' is at the top center.

I. Oh, You are beautiful

Fl. *mp* a2

Ob. *mp* a2

B \flat Cl.

B. Cl.

Bsn. *mp* a2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T
teeth are like a flock of sheep ris-ing from the wash-ing in twos, each with its twin.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

D.B. *mp*

33 34 35 36 37 38

I. Oh, You are beautiful

This musical score is for the first movement of a piece titled "I. Oh, You are beautiful". It is page 6 of the score, starting at measure 39. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in B-flat 1 & 2 (B♭ Tpt. 1, 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *f*, *mp*, and *fz*. A section marked with a box containing the letter "C" begins at measure 43. The vocal line, written for a Tenor, has the lyrics: "Like a scar - let thread, your lips and your". The score ends at measure 45.

I. Oh, You are beautiful

Fl. *mp*

Ob.

B \flat Cl.

B. Cl.

Bsn. *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B \flat Tpt. 1, 2 *p*

B \flat Tpt. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Timp.

T

mouth is love - ly Like a gleam of pom - e-gran - ate your cheek be - hind_ your veil. Your neck is

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

46 47 48 49 50 51

I. Oh, You are beautiful

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a first ending bracket over measures 54-55, marked *mf*.
- Ob.** (Oboe): Starts in measure 52, marked *mf*.
- B \flat Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (B Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn. 1, 2** and **Hn. 3, 4** (Horn parts): Rests throughout.
- B \flat Tpt. 1, 2** (B-flat Trumpets 1 & 2): Active throughout.
- B \flat Tpt. 3** (B-flat Trumpet 3): Active throughout.
- Tbn. 1, 2** and **Tbn. 3** (Tuba parts): Active throughout.
- Timp.** (Timpani): Rests throughout.
- T.** (Tenor): Active throughout, with lyrics: "like Dav-id's tow-er built in rows with a thou-sand shields up-on it, all the wea-pons of war-ri-ors." The lyrics are positioned below the staff.
- Vln. I**, **Vln. II**, **Vla.** (Violin and Viola): Rests until measure 57, then play *pp*.
- Vc.** (Violoncello) and **D.B.** (Double Bass): Rests until measure 57, then play *pp*.

Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

I. Oh, You are beautiful

This musical score is for the first movement of a piece titled "I. Oh, You are beautiful". It is arranged for a full orchestra and a vocal soloist. The score is written in the key of B-flat major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal soloist (T) is also featured. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A first ending bracket is present over measures 60-65. A rehearsal mark "D" is placed above measure 67. The vocal soloist's line includes the lyrics "Your" at the end of the phrase. The score is numbered from 58 to 67 at the bottom.

I. Oh, You are beautiful

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Bb Tpt. 1, 2), Trumpet 3 (Bb Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (T) is positioned above the strings. The score is in 4/4 time with a key signature of two flats (Bb). It begins at measure 74 and ends at measure 79. The tempo is marked *meno mosso* from measure 75 to 78, and *a tempo* from measure 79 onwards. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The vocal line includes the lyrics: "and the sha-dows dis-ap - pear I will go to the moun-tain of myrrh and the hill of in-cense." The first ending bracket is placed over the final measure of the vocal line.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

All of you is beau - ti - ful, my love. There is no blem - ish in you.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80 81 82 83 84 85 86

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments listed on the left are Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, B-flat Trumpets 1 & 2, B-flat Trumpet 3, Trombones 1 & 2, Trombone 3, Timpani, Tenor, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line (Tenor) has lyrics: "All of you is beau - ti - ful, my love. There is no blem - ish in you." The score shows the vocal line starting at measure 80 and continuing through measure 86. The instrumental parts for the woodwinds and brass are mostly silent, with some chords and notes in the Clarinet and Bassoon parts. The strings are also mostly silent, with some light accompaniment in the Violin I part.

II. Beautiful as Tirzah

Song of Songs 6:4-7

Presto ♩ = 108

Fl. *f* ^{a2}

Ob.

B♭ Cl. *f* ^{a2}

B. Cl.

Bsn. *f* ^{a2}

Hn. 1, 2 *f* ^{a2}

Hn. 3, 4 *f* ^{a2}

B♭ Tpt. 1, 2 *f* ^{a2}

B♭ Tpt. 3

Tbn. 1, 2 *f* ^{a2}

Tbn. 3 *f*

Timp. *ff*

Perc. 1 Thundersheet *ff*

Perc. 2 Bass Drum *p* *ff*

T.

Presto ♩ = 108

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* pizz. (sempre)

II. Beautiful as Tirzah

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in B-flat 1 & 2 (B♭ Tpt. 1, 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tenor (T). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *f*, *subito p*, *p*, *f*, *mp*, and *mf*. A box containing the letter 'E' is placed above the staff at measure 11. The vocal line (T) includes the lyrics: "You are beau-ti-ful, my love, _ as Tir-zah,". The score is numbered 7 through 13 at the bottom.

II. Beautiful as Tirzah

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal line (T) is positioned above the strings. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). First and second endings are indicated with '1.' and 'a2'. The vocal line includes the lyrics: "beau-ti-ful, as Tir-zah, love-ly as Je-ru-sa-lem, fright-en-ing as vis-ions! fright-en-ing as".

II. Beautiful as Tirzah

Fl. *f* *a2*

Ob. *f* *a2*

B♭ Cl. *f* *a2*

B. Cl. *f* *subito p* *f*

Bsn. *f* *a2*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3 *f* *subito p* *f*

Timp. *p* *ff*

Perc. 1 Thundersheet *p* *ff*

Perc. 2 Bass Drum *p* *ff*

T. vis - ions!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *subito p* *f*

D.B. *f* *subito p*

21 22 23 24 25 26 27

II. Beautiful as Tirzah

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones, Horns, Tuba, Timpani, Percussion). The bottom section includes strings (Violins, Viola, Cello, Double Bass) and a vocal line. The score is marked with a key signature of one flat (F) and a common time signature. Dynamics range from *mp* to *f*, with specific instructions for *subito p* and *a2*. The vocal line includes the lyrics: "Turn your eyes — a way from me, for they as-sault me." The page number 17 is located at the top right.

II. Beautiful as Tirzah

This musical score is for the second movement, "II. Beautiful as Tirzah," in 4/4 time with a tempo of Andante (♩ = 72). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets), brass (Horns, Trumpets, Trombones, Tuba), and percussion. The second system includes strings (Violins, Viola, Violoncello, Double Bass) and a vocal soloist (T). The woodwinds and strings play sustained chords, while the vocal soloist has a melodic line with lyrics "Your" starting at measure 39. Dynamics range from *f* to *mp*. A rehearsal mark 'G' is placed at measure 39.

Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Timp.
Perc. 1
Perc. 2

T
hair is like a flock of goats that stream down Mount Gil-e-ad. Your teeth are like a flock of ewes ris-ing from the wash-ing in twos,

Vln. I
Vln. II
Vla.
Vc.
D.B.

42 43 44 45 46 47 48

p
mf

Detailed description: This page of a musical score, titled 'II. Beautiful as Tirzah', page 19, contains parts for various instruments and a vocal line. The instruments listed are Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (B♭ 1, 2 and 3), Trombones (1, 2 and 3), Timpani, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line (T) includes the lyrics: 'hair is like a flock of goats that stream down Mount Gil-e-ad. Your teeth are like a flock of ewes ris-ing from the wash-ing in twos,'. The score shows measures 42 through 48. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

II. Beautiful as Tirzah

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

each with its twin. Like a gleam of pom - e-gran - ate your cheek be - hind your veil.

49 50 51 52 53 54 55

Detailed description: This is a page of a musical score for the second movement, 'II. Beautiful as Tirzah'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2 and B♭ Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal line (T) is also present, with lyrics: 'each with its twin. Like a gleam of pom - e-gran - ate your cheek be - hind your veil.' The score spans measures 49 to 55. The vocal line begins in measure 49 and continues through measure 55. The instrumental parts are mostly silent, with some activity in the strings and woodwinds.

III. Your love is beautiful

Song of Songs 4:10-12

Con moto ♩ = 120

Musical score for 'Your love is beautiful' (Song of Songs 4:10-12). The score is in 4/4 time and consists of 8 measures. The tempo is 'Con moto' with a quarter note equal to 120 beats per minute. The key signature has three sharps (F#, C#, G#).

The score includes the following parts:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Perc.
- T. (Soprano)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The vocal line (T.) begins in measure 6 with the lyrics: "Your love is beau - ti - ful,". The instrumental parts for B♭ Cl., B♭ Tpt. 1, 2, and B♭ Tpt. 3 have dynamics of *mp* and *p* in measures 6-8. The vocal line has a dynamic of *mf* in measures 6-8.

III. Your love is beautiful

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

9 10 11 12 13 14 15 16

mp

mp

p

f

mp

H

my sis - ter, my bride! more pleas - ing than wine.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is in G major (one sharp) and 4/4 time. It features a vocal line (T) and various instrumental parts. The vocal line has lyrics: "my sis - ter, my bride! more pleas - ing than wine." The instrumental parts include Flute, Oboe, Clarinets (B-flat and B), Bassoon, Horns (1, 2 and 3, 4), Trumpets (B-flat 1, 2 and 3), Trombones (1, 2 and 3), Percussion, Violins (I and II), Viola, Violoncello, and Double Bass. The score is divided into measures 9 through 16. A rehearsal mark 'H' is placed above measure 15. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), and Bassoon (Bsn.). Below these are brass instruments: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The percussion (Perc.) part is shown as a single line. The vocal line (T) is positioned above the strings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 17 to 23. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 17 with the lyrics: "Your frag-rance is fin-er than an-y spic-es. Your". Dynamic markings include *p* (piano) for the woodwinds and strings, *mp* (mezzo-piano) for the flute, and *mf* (mezzo-forte) for the viola. The flute part features a melodic line starting at measure 22.

III. Your love is beautiful

Fl. *mp* *a2*
 Ob. *p* *a2*
 B♭ Cl. *mp* *a2*
 B. Cl. *mf*
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Perc.
 T
 lips drip hon - ey, my bride. Hon - ey and milk are on your tongue. _____
 Vln. I *mf*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

24 25 26 27 28 29

The musical score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass instruments: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). A Percussion (Perc.) staff is also present. The vocal line (T) is positioned below the brass. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 30 to 36. The key signature is three sharps (F#, C#, G#). The vocal line begins at measure 30 with the lyrics: "The frag-rance of your gar-ments is like the frag - rance of". Dynamic markings include *mp* and *p*.

III. Your love is beautiful

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The third system includes Percussion (Perc.) and Tenor (T). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

Lyrics:
Leb - a - non. _____ You are a gar - den en - closed, my sis - ter, my bride.

Performance markings: *mp*, *mf*, *p*, *pp*, *1.*, *3.*

III. Your love is beautiful

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal soloist (T.) is also present. The score is in the key of D major and 4/4 time. A rehearsal mark 'J' is placed above the first staff of the woodwinds and above the vocal line. The vocal line includes the lyrics: "A gar-den en - closed, a foun - tain sealed." The score includes dynamic markings such as *mp*, *f*, and *mf*, and includes measure numbers 45 through 53.

III. Your love is beautiful

Fl. *a2*
mp

Ob. *a2*
mp

B \flat Cl. *a2*
mp

B. Cl. *mp*

Bsn. *mp*

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Perc. metal wind chimes *p*

T
8
A - rise, north wind, and come

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f* pizz.

D.B. *f* pizz.

54 55 56 57 58 59 60 61 62 63

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The third system includes Percussion (Perc.) and the Vocal line (T.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key signature: three sharps (F#, C#, G#).
Time signature: 4/4.
Tempo: Adagio.
Mood: Romantic.

Lyrics:
south wind! Blow up - on my gar - den that its

Performance markings include *mf*, *f*, *mp*, *arco*, and *1.*

Measure numbers 64 through 70 are indicated at the bottom of the page.

K meno mosso ♩ = 96

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

K

T

spic - es may flow.

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso ♩ = 96

mf

Divisi

mf

f

arco

f

arco

f

71 72 73 74

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. *timpani*
p

T
8
I come to my gar - den, my sis - ter, my bride!

Vln. I

Vln. II

Vla.

Vc.

D.B.
75 76 77 78

Detailed description: This is a page of a musical score for a concert band and orchestra. The score is for measures 75 through 78. The instruments listed are Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Trombone 3, Percussion (timpani), Tenor (T), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Tenor) has the lyrics: "I come to my gar - den, my sis - ter, my bride!". The percussion part features timpani rolls with a dynamic marking of *p*. The string parts include various rhythmic patterns, with triplets in the Double Bass part. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

8

I gath - er my myrrh with my spic - es. I

3

80

81

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

eat my hon - ey-comb with my hon - ey. — I drink — my wine with my milk.

p

p

p

p

82 83 84 85

IV. How beautiful are your sandaled feet

Song of Songs 7:1-3, 6-9

Moderato ♩ = 108

Musical score for the piece "IV. How beautiful are your sandaled feet" (Song of Songs 7:1-3, 6-9). The score is in 4/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each starting with the tempo marking "Moderato ♩ = 108".

The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The B♭ Cl. and B. Cl. parts have a first ending bracketed with a "1." above it. The Bsn. part has a second ending bracketed with an "a2" above it. Dynamics include *mf*.

The second system includes parts for Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.).

The third system includes the Tenor (T) and string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Tenor part has the lyrics "How beau - ti - ful are your sand - aled" written below it. Dynamics include *mp*.

The score is numbered 1 through 9 at the bottom of the page.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

feet O no-ble daught - er! The curves of your thighs are like jew - els, the work of an

Vln. I

Vln. II

Vla.

Vc.

D.B.

10 11 12 13 14 15 16 17 18

mp

mf

mp

mf

mf

L

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

art - ist. Your val - ley is a round bowl brim - ming full of mixed wine.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24 25 26

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Fl.

Ob. *mp*

B \flat Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

Your bel - ly is a mound of wheat sur-round-ed by lil - lies, Your breasts are like two

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp* *f*

Vc. *mf* *mp*

D.B.

27 28 29 30 31 32 33

IV. How beautiful are your sandaled feet

Fl.

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp* a2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T
8
fawns, the twins of a gaz - elle. How beau - ti - ful and how

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *f* *mp* *mf*

D.B. *mf*

34 35 36 37 38 39 40 41

IV. How beautiful are your sandaled feet

This musical score page covers measures 51 through 58. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Oboe (Ob.):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Bass Clarinet (B♭ Cl.):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Bassoon (Bsn.):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Horn 1 & 2 (Hn. 1, 2):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Horn 3 & 4 (Hn. 3, 4):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Bass Trumpet 1 & 2 (B♭ Tpt. 1, 2):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Bass Trumpet 3 (B♭ Tpt. 3):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Trombone 1 & 2 (Tbn. 1, 2):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Trombone 3 (Tbn. 3):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Timpani (Timp.):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Tuba (T):** Measures 51-54, *mf*. Measures 55-58, *f*.
- Voice:** Measures 51-58. Lyrics: "Your stat - ure is like a palm tree and your".
- Violin I (Vln. I):** Measures 51-58.
- Violin II (Vln. II):** Measures 51-58.
- Viola (Vla.):** Measures 51-58.
- Violoncello (Vc.):** Measures 51-58.
- Double Bass (D.B.):** Measures 51-58.

Measures 51, 52, 53, 54, 55, 56, 57, and 58 are marked at the bottom of the page.

IV. How beautiful are your sandaled feet

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

breasts are like clust-ers of dates I will climb the palm tree and take hold of its branch-es

59 60 61 62 63 64 65

IV. How beautiful are your sandaled feet

Fl. *f*
 Ob. *f*
 B \flat Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 B \flat Tpt. 1, 2 *f*
 B \flat Tpt. 3 *f*
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 Timp. *f*
 T. Your breasts will be like clusters of grapes and the fragrance of your breath
 Vln. I *f*
 Vln. II *mp*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

Measures 66-72. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, and Violins. The vocal line is for Tenor (T).

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp.

T

like ap - ples — Your mouth will be like the best wine flow - ing smooth - ly

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

73 74 75 76 77 78 79

IV. How beautiful are your sandaled feet

N *rit.* **Andante** ♩ = 84

Fl.

Ob. *a2* *mf*

B♭ Cl.

B. Cl.

Bsn. *a2* *mf*

rit. **Andante** ♩ = 84

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *a2* *mf*

B♭ Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Timp. *ppp*

N

T. *ov - er our lips.*

1 solo *f* *rit.* **Andante** ♩ = 84 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

80 81 82 83 84 85 86 87

IV. How beautiful are your sandaled feet

Adagio ♩ = 60

Fl. *a2* *mf* *pp*

Ob. *pp*

B♭ Cl. *mf* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Timp. *mf*

T

Adagio ♩ = 60

Vln. I

Vln. II

Vla. *espr.* *f*

Vc.

D.B.

88 89 90 91 92 93 94

Detailed description: This page of a musical score covers measures 88 to 94. The tempo is Adagio with a metronome marking of ♩ = 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte), along with articulation like *a2* (second octave) and *espr.* (espressivo). The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support.