

ARS NOVA MUSIC™

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PRESENTS THE MUSIC OF

MICHAEL MURRAY

AFTER THE FALL

FOR A CAPPELLA CHORUS SATB



- I. AFTER THE FALL**
- II. WE**
- III. CHANGING HOME**

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I. After the Fall

After the fall
Just after the fall
Not one day later
When the praying started
Or three months later
When the burning ended
Or two years later
When the stone was erected
But then, just after the fall

Somebody spoke it
For we who were speechless
A single word
Impossible as spring
And yet someone spoke it
An electric whisper
Like wind on your neck
More suggestion than sound:
Again.

II. We

We stood,

We heard. We watched. We wept.
We hoped. We wept. We prayed.
We fell. We embraced. We wept.

We raged. We stormed. We sang.
We trembled. We sang. We guarded.
We remembered. We returned. We sang.

We stood.

III. Changing Home

When we slept
But didn't know we slept
Change had gentle breath
Home was a small, close place and
Freedom had slowly grown old.

When we awoke
Inside the flames
Change had angry eyes
Freedom was a frightened place and
Home had suddenly grown old.

Now when we sleep
Our rest is hard
Since change has hungry hands
And home is a place we will make
Before we grow old.

I. After the Fall

Jodi Kanter

Michael Murray

Quietly ♩ = 120

Soprano *mp* *f*
Just af - ter the fall Not one day

Alto *mp* *mf*
Just af - ter the fall one day

Tenor *mp* *mf*
Af - ter the fall one day

Bass *mp* *mf*
Af - ter the fall one day

Piano (for rehearsal only) *mp* *mf*

6 *mp* *mf* *p*
S lat - er Or three months lat - er

A *mp* *mp* *p*
three months

T *mp* *mp*
three months When the

B *mp* *p*
When the pray - ing start - ed three months

Pno. *mp* *p*

11

S *mp* Or two years *pp* lat - er

A *p* two years When the

T *p* burn - ing end - ed *pp* two years

B *p* two years *pp*

Pno. *pp*

15

S *mf* But then, fall

A *mf* stone was e - rect - ed ter the fall

T *mf* af fall

B *mf* just fall

Pno. *mf*

21 *mp*

S Some - bo - dy spoke it A sin - gle

A Some - bo - dy spoke it A sin - gle

T *mp*
8 For we who were speech - less

B *mp*
For we who were speech - less

Pno. *mp*

27 *f* *p*

S word Im - pos - si - ble as spring

A *f* *p*
word Im - pos - si - ble as spring

T *f* *p*
8 Im - pos - si - ble as spring

B *f* *p* *p*
Im - pos - si - ble as spring And yet some - one

Pno. *f* *p*

33

S *pp*
An e - lec - tric whis - per

A *ppp*
More sug - ges - tion

T *pp*
Like wind on your neck

B
spoke it

Pno. *pp* *ppp*

39

S *mp* *p*
A - gain, A - gain.

A *mp* *p*
than sound A - gain, A - gain.

T *mp* *p*
A - gain, A - gain.

B *mp* *p*
A - gain, A - gain.

Pno. *mp* *p*

II. We

Jodi Kanter

Michael Murray

Resolutely ♩ = 84
mp

S
We stood. We stood. We heard.

A
We stood. We stood.

T
We stood. We stood. We

B
We stood. We stood. watched,

Resolutely ♩ = 84
mp

Pno.

7
S
We wept. We prayed. We em-braced.

A
We wept. We prayed.

T
wept. We hoped. We prayed.

B
wept. We wept, prayed. We fell.

7
Pno.

13

S *f*
We wept. We raged. We stormed. We sang.

A *f*
We wept. We raged. We stormed. We sang.

T *f*
We wept. We raged. We stormed. We sang. *mf*
We

B *f*
We wept. We raged. We stormed. We sang. *mf*
We

Pno. *f* *mf*

18

S *mf* *mf*
We sang. We guard-ed. We re-mem-bered.

A *mf* *mp*
We sang. We guard-ed. We

T *mp*
trem-bled. We sang. We

B *mp*
trem-bled. We sang. We re-turned.

Pno. *mf* *mp*

24 *mp* *p*

S We sang. We stood. We stood. We

A We sang. We stood. We stood. We

T We sang. We stood. We stood. We

B We sang. We stood. We stood. We

Pno. *p*

Detailed description: This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The music begins at measure 24 with a mezzo-piano (*mp*) dynamic. The vocal parts sing the lyrics 'We sang. We stood. We stood. We' across four measures. The piano accompaniment provides harmonic support. The dynamic shifts to piano (*p*) at the end of the fourth measure. The score concludes with a double bar line.

18 *mp*
 S gen - tle breath small, close place and
 A gen - tle breath small, close place
 T *p* Change had gen - tle breath *mp* Home was a small, close place
 B *p* Change had gen - tle breath *mp* Home was a small, close place

Pno. *mp*

a little faster (♩ = 120)
 27 *mf*
 S Free - dom had slow - ly grown old. *f* we a - woke, when we a -
 A Free - dom had slow - ly grown old. *f* we a - woke, when we a -
 T *mf* Free - dom had slow - ly grown old. *f* When we a - woke, when we a -
 B *mf* Free - dom had slow - ly grown old. *f* When we a - woke, when we a -

Pno. *mf* a little faster (♩ = 120) *f*

36 *mf*

S
woke, we a - woke in-side the flames we a -

A
woke, when we a - woke in - side the flames we a -

T
woke in-side the flames we a -

B
woke, when we a - woke in-side the flames

Pno. *mf*

43 *ff*

S
woke in-side the flames Change had an-gry eyes Free - dom was a fright-ened

A
woke in-side the flames Change had an-gry eyes Free - dom was a fright-ened

T
woke in-side the flames Change had an-gry eyes Free - dom was a fright-ened

B
Change had an-gry eyes Free - dom was a fright-ened,

Pno. *ff*

50 *mp*

S place Home had sud-den - ly grown old. Now when we sleep, when we

A place Home grown old. Now when we sleep, when we

T place Home grown old. Now when we sleep,

B fright-ened place and Home grown old. Now when we sleep,

Pno. *mp*

57 *p*

S sleep Our rest is hard, our rest is hard

A sleep Our rest is hard

T now when we sleep Our rest is hard Since *mp*

B now when we sleep Our rest is hard Since *mp*

Pno. *p* *mp*

Tempo I (♩ = 108)

67 *mp*

S change has hun - gry hands And home is a

A change has hun - gry hands And home is a

T change has hun - gry hands, hun - gry hands a

B change has hun - gry hands, hun - gry hands

Pno. 67 *Tempo I* (♩ = 108)

75 *p*

S place we will make, we will make Be - fore we grow old.

A place we will make Be - fore we grow old.

T place we will make Be - fore we grow old.

B place we will make Be - fore we grow old.

Pno. 75 *p*